

Mu 787.3 S
Squire, W. H.
At twilight
2353258

NY PUBLIC LIBRARY THE BRANCH LIBRARIES

3 3333 17922 4460

1 Score + 1 Part

The New York Public Library
The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
for the PERFORMING ARTS
Music Collection
40 Lincoln Center Plaza, New York, NY 10023

MY
MUS

Please check to make sure that
this set of parts is complete
before borrowing.
Borrowers will be held
responsible for missing parts.



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

<http://www.archive.org/details/attwilighttriste00squi>

MJ 787.3
S

17922 4460

At Twilight.

(Triste.)

1

Edited by
ALVIN BUECHNER.

W. H. SQUIRE.

Andante con moto. (♩ = 76)

SOLO.

p con espressione

Piano.

p

sempre legato

The musical score is written for a solo voice and piano. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Andante con moto. (♩ = 76)'. The voice part is marked 'SOLO.' and 'p con espressione'. The piano part is marked 'Piano.' and 'p', with the instruction 'sempre legato'. The second system continues the melody and accompaniment. The third system features a crescendo in the piano part, marked 'cresc.' and 'p'. The fourth system concludes with a crescendo in the piano part, marked 'cresc.', and a fortissimo 'f' dynamic, followed by a decrescendo 'dim.'.

R
11596-6

Copyright, MCMVII, by Carl Fischer, New York.

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS
40 LINCOLN CENTER PLAZA
NEW YORK, NY 10023



First system of musical notation. The top staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The bottom staff (treble and bass clefs) also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The music features various note values, including eighth and sixteenth notes, and rests.



Second system of musical notation. The top staff (bass clef) includes a decrescendo (*dim.*) marking. The bottom staff (treble and bass clefs) also includes a decrescendo (*dim.*) marking. The music continues with various note values and rests.



Third system of musical notation. The top staff (bass clef) includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The bottom staff (treble and bass clefs) also includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The music continues with various note values and rests.



Fourth system of musical notation. The top staff (bass clef) includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The bottom staff (treble and bass clefs) also includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The music continues with various note values and rests.

mf

mf

dim.

p

dim.

p

p

First system of musical notation, measures 1-5. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like *p* and *f* and articulation marks like accents and slurs.

Second system of musical notation, measures 6-10. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar notation. Dynamic markings include *cresc.* and *f*. There is a repeat sign at the end of the system.

Third system of musical notation, measures 11-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar notation. Dynamic markings include *dim.*, *p*, and *sf*. There are also some articulation marks like accents and slurs.

Fourth system of musical notation, measures 16-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with similar notation. Dynamic markings include *p* and *pp*. There are also some articulation marks like accents and slurs.

SEP 50

THE NEW YORK PUBLIC LIBRARY

VIOLONCELLO

VIOLONCELLO

VIOLONCELLO

CARL FISCHER SUPERIOR EDITION

SQUIRE

At Twilight

(Triste)

Violoncello Solo with Piano

BUECHNER

CARL FISCHER
MUSIC LIBRARY



Violoncello

□ Down-Bow.

V Up-Bow.

At Twilight.

(Triste.)

Edited by
ALVIN BUECHNER.

W. H. SQUIRE.

Allegro con moto. (♩ = 76)

p con espressione

p

cresc.

f

p

cresc.

f

dim.

p

VIOLONCELLO.

8

mf

dim.

p

p

cresc.

f

dim.

p

Selected Solos for CELLO



ADAGIO from "Toccata in C Major for Organ"	Bach/Casals-Siloti	B1946
ALLEGRO APPASSIONATO, Op. 43	Saint-Saens/Malkin	B2717
ARIOSO from "Cantata No. 156"	Bach/Isaac	B2497
AT MORN (No. 2 from "Petits Morceaux")	Squire	B2936
AT TWILIGHT (No. 1 from "Petits Morceaux")	Squire	S4306
BOURRÉE, Op. 24	Squire	B2518
CAPRICCIO	Piatigorsky/Foss	O5043
CELLO CONCERT	Foss	O4903
CSARDAS	Monti/Seredy	B2519
CYGNE, LE (The Swan)	Saint-Saens	B2789
DANSE RUSTIQUE, Op. 20, No. 5	Squire	B2517
FAIRY TALES (No. 5 from "Petits Morceaux")	Squire/Buechner	B2725
FORWARD, MARCH!, Op. 14, No. 6	Schlemeuller/Buechner	B2630
GAVOTTE No. 2 in D Major, Op. 23	Popper	B2709
IN DREAMLAND (No. 3 from "Petits Morceaux")	Squire/Buechner	S4308
JEWISH SONG (No. 3 from "Jewish Life")	Bloch/Kindler	B1971
KOL NIDREI, Op. 47	Bruch/Lehmann	B2713
LIEBESFREUD	Kreisler	F1314
LIEBESLEID	Kreisler	F1315
MEDITATION HEBRAIQUE	Bloch/Kindler	B1968
NIGUN (No. 2 from "Baal Shem")	Bloch	B2772
PLAYERA (Spanish Dance No. 5)	Granados/Munzer	B2143
POMP AND CIRCUMSTANCE (Theme)	Elgar/Akers	B3393
PRAYER (No. 1 from "Jewish Life")	Bloch/Kindler	B1969
SCHÖN ROSMARIN	Kreisler	F1329
SONATA	Webern	O4860
STUDENT'S CONCERTO in D Major, Op. 213	Mendelssohn/Saenger	L661
SUPPLICATION (No. 2 from "Jewish Life")	Bloch/Kindler	B1970
TARANTELLA, Op. 23	Squire	B2691
TWO PIECES	Webern	O4949



CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com

S4306 — \$5.95 USA

ISBN 0-8258-2209-2



UPC

7 98408 02209 9

The New York Public Library
PERFORMING ARTS LIBRARY
MUSIC AND ORCHESTRA
CIRCULATING COLLECTION
40 Lincoln Center Plaza
New York, NY 10023

MYMUS